



“...So who are these Little Queen people? Why do they do what they do, and how can they do it so well?” – Little Queen is a group of like-minded musicians currently residing in and around Nashville, Tennessee. Each member brings years of experience in the music industry to the band, from years spent on tour to sideman work to label experience to studio veteran. They also happen to share a passion for the music of Heart, and enjoy the challenge of recreating the sights, sounds and music of a full-blown Heart concert, incorporating their classic hits from the 70’s through their blockbuster video hits of the 80’s all the way to their current hits from Red Velvet Car. When this passion is combined with their experience and commitment to quality and accuracy, the result is an incredible recreation of Heart’s biggest concerts. Little Queen is hands-down the best sounding Heart tribute anywhere, and is the only tribute authorized to perform their show by Heart’s management (Walt Disney World’s ‘Sounds Like Summer Concert Series 2011’). This document will take you on a little tour behind the scenes and introduce you to the members of the band, what makes them tick, and how they all came together to become **‘Little Queen – the Music of Heart’**.

Shonna Harrison ('Ann') - Growing up in Central Ohio, Shonna first sang on stage at the age of three with her father and continued to sing with her father's country band throughout her adolescence, adding guitar playing to the mix at age eight. After numerous awards and honor choirs in high school, Shonna decided to study music education and classical music performance at Alderson-Broaddus College in WV, where she met bassist Sean Harrison. "I only dated him because he had long hair and played guitar, but it didn't last long – that time." In college, Shonna took part in a European Studies program and attended classes for a semester in Salzburg, Austria (home of her favorite composer – Mozart) where she had the chance to sing on the stage of the Stiftung Mozarteum Salzburg School of music. The following year, she went back to Europe with a performing choir, singing in various halls and cathedrals across Belgium, France and England.



After college, Shonna fronted a country/classic rock band in Myrtle Beach, SC as well as began learning to lead praise and worship music at her church. "I love praise and worship music, and I love leading others in worship." During the South Carolina years, Shonna was a private teacher of voice, guitar and music theory. After reconnecting with her old flame, Sean, the two married in 2000 and moved to Nashville, where Shonna began singing with the Nashville Opera company in 2001. Today, Shonna is an avid motorcyclist, leading group rides, exploring the US and Canada, and participating in long-distance endurance events. She also enjoys being a stay-at-home mom to their daughter, a Girl Scout leader, doing volunteer work, singing with the opera and at church and now fronting Little Queen as the great "Ann Wilson."

Rachel Brandsness ('Nancy') – Guitarist

Rachel Brandsness tried to grow up normal like the other kids, listening to the pop tween hits and boy bands of the '90's, but in a pivotal moment of parental guidance, her dad informed her she would never be cool unless she listened to The Stones and Zeppelin. So that's exactly what she did.

Growing up in Oregon on a musical diet of Boston, Tom Petty, and Fleetwood Mac, Rachel got the itch to start playing guitar a month before her 13th birthday. When she was 14-years-old she attended her very first rock show - Heart. There was no looking back.



Since 2009, she has predominantly recorded and toured for the nationally touring Rock/Pop band, Fools For Rowan, as Lead Guitarist, while also filling in as a guitarist for various country acts including Alexis, Kate McRae, and Maggie Rose. Currently, she is performing as the “Ritchie Blackmore” in the Deep Purple tribute band, Wait for the Ricochet. Rachel also plays guitar and sings lead vocals for her own project, Rachel Mac & The Revival. Thus far, she has had the opportunity to open for Evanescence, Halestorm, Skillet, Neon Trees, Florida Georgia Line, Randy Houser, Karmen,

Sick Puppies, Candlebox, The Gin Blossoms, Tonic, and many more, and perform in front of thousands on the stages of Summerfest, SXSW, and many other festivals and venues. When approached about playing guitar for Heart tribute band, Little Queen, the decision was clear. Heart was the band that kickstarted the journey for Rachel and it was all about to come full circle.

Rachel is a graduate of Belmont University in Nashville, TN with a degree in Business and emphasis in the Music Business. She enjoys exceptionally spicy foods, American Horror Story, and Family Guy.



Sean Harrison – For more than thirty years, Sean has been singing and playing bass guitar up and down and back and forth across the United States, with acts ranging from country artists to hair bands to Elvis impersonators. Initially cutting his teeth on bands like Rush, Yes, Kansas, ELP, and the Beatles, Sean attended Alderson-Broadus college in Philippi, WV on a music scholarship before being asked to leave over an unfortunate bathtub melting incident. Since that time, Sean has played

in numerous acts (Including the Pink Floyd tribute Eclipse), landed a record deal in the early nineties as part of Blind Gypsy, toured relentlessly (50 weeks a year some years) and performed on numerous studio projects in Nashville, TN. He continues to perform in and around Nashville, both as a studio musician and with various live acts; now, as a member of Little Queen, Sean's task is to meticulously disassemble and faithfully reproduce the classic bass lines of Steve Fossen, Mark Andes and others as recorded by Heart over their 30+ year reign as the Queens of Rock and Roll. “One of my first concerts was Heart, with Kansas opening at the Civic Center in Charleston WV. I was blown away by how heavy those girls could rock!”

Sean is an endorsing artist for Low End bass guitars and DNA Amplifiers.



Billy Jones – Born and raised in Baltimore, Maryland, where his two older sisters introduced him to music - the Beatles, the Monkeys, Creedence Clearwater Revival, Three Dog Night and many others, while Billy would bang on boxes his mother brought home from work.

After playing and performing all through his high school years, he enrolled in Pensacola Junior College, where he



continued his music studies with courses in advanced music theory, piano, and orchestral studies. During this time, Billy was also performing with various local acts, making a point to play with (and learn from) local veteran players. Billy continued to perform with local acts until the summer of 1983, when he flew to Chicago to attend a drum workshop sponsored by Zildjian cymbals where he met Steve Smith and Kenny Aronoff. It was a major turning point in his life.

Kenny and Billy soon became friends, and Billy remained in touch with Kenny throughout that summer. In the fall of 1983, Billy decided to relocate to Bloomington, IN to pursue private instruction with Kenny. Billy studied with Kenny for three years, while honing his live skills by performing with a regional show band. In 1986, Billy returned to Florida, continuing his studies with Keith Connelly, a local drum corps instructor. In the fall of 1988, Billy relocated to Nashville, TN, where he encountered session greats like Eddie Bayers, Paul Leim, and Brent Rowan. In 1989, Billy accepted an appointment at Opryland playing drums in the prestigious Opryland Rock and Roll Show, where he remained for 2 years. Thereafter, Billy landed a position with William Lee Golden of the Oak Ridge Boys, supporting him throughout his US and Canadian tour. Now, Billy brings the thunder to the Little Queen rhythm section!

Jeff Gibson – Realizing a love for music that was a part of him as far back as he can remember, Jeff started delving into music in 1977, at the age of nine, when he started playing in symphonic band while in elementary school. As he continued in symphonic band through his jr. high years, while living in Indiana during the early 80's, Jeff started realizing that he was feeling a deep desire to take his musical endeavors down the road of playing keyboards. Not having the money to go out and purchase a keyboard at that time, Jeff used every opportunity he had at his church, school and friends houses to spend time picking out songs on any piano he could get his hands on. No matter if it was Hall & Oates, Foreigner, Toto, Journey, Heart, REO



Speedwagon or even songs from Christian acts such as Petra, Michael W. Smith or Amy Grant, it was all fair game to learn. Once in high school Jeff finally purchased his first keyboard. It wasn't long after that he began playing with local bands in the Shreveport, LA area. This led to a stint with two very well known local Christian acts, as well as a two year stint with a Top 40 band. Jeff decided after college to make the move up to Nashville, TN in 1992; since that time, Jeff has recorded and played with multiple singers and bands in and around the Nashville area. Being a huge fan of Heart, Jeff was more than willing to help found the band Little Queen. With more than 25 years of keyboard playing under his belt, Jeff's ability and desire to accurately reproduce what Heart had recorded is an integral part of **Little Queen**.



Chase Cromeans - A guitarist, producer and audio engineer, Chase is a new resident to Nashville. Hailing from Auburndale, Florida, Chase has accrued years of experience performing for multiple churches, organizations such as MADD (Mothers Against Drunk Driving), and many other groups in the Central and Northern Florida club circuits. Chase also studied at the Audio Recording Technology Institute in Orlando, where he graduated with certifications in

Comprehensive Audio Engineering and Movie Post Production. He has worked on countless projects in all phases of audio production, which include writing, producing, recording, mixing, and mastering.

...So, that's it, then. Six people with a shared vision, years of talent and experience and a desire to deliver the best possible Heart concert available (next to the real thing, of course)! Don't miss your chance to see this show – the attention to detail, sonic accuracy and an obvious chemistry that combines to become something that's clearly greater than the sum of its parts. **Little Queen** delivers, and their dedication to their art shows!

